



**2002**

Coming Up Taller Awards



Deadline: Postmarked by April 26, 2002

## **Introduction**

Each year the **Coming Up Taller Awards** recognize and reward excellence in community arts and humanities programs for underserved children and youth. Ten awardees will receive \$10,000 each and an individualized plaque.

In its fifth year, the Coming Up Taller Awards support community programs that are tangible examples of the power of the arts and the humanities to encourage young people's creativity and provide them learning opportunities, chances to contribute to their community, and ways to take responsibility for their own futures. The Awards also celebrate the contributions that historians, scholars, librarians, and artists make to families and communities by mentoring and teaching children.

The making of art and the study of the human experience, past and present, are at the heart of what these programs offer young people. These are places and programs where children learn about cultural traditions and the histories of families, neighborhoods and nations. They explore musical, visual, physical and literary ways of understanding, expressing and communicating ideas and perceptions. However, the goals of Coming Up Taller programs and organizations sometimes include community service, cultural preservation and rejuvenation, job training, community development or improved school performance.

Research suggests that children, who attend high-quality community programs during the hours they are not at home or in school, benefit. Recent surveys also demonstrate that parents want the arts to be part of their children's learning experiences. By honoring excellence in community arts and humanities programs for young people, we seek to promote a creative, engaged, skilled and confident generation of young people.

Please read the Eligibility Criteria, and Deadlines and Decisions Calendar carefully. We encourage programs initiated by universities, colleges, libraries, museums, arts centers, community service organizations, schools, business and government. However, only nonprofit, tax-exempt 501c(3) organizations, units of state or local government, or federally recognized tribal communities or tribes are eligible to apply. You also may wish to visit the Coming Up Taller Web site at [www.cominguptaller.org](http://www.cominguptaller.org) to learn more about past awardees and semifinalists cited for their promising programs.

All programs must be nominated, although self-nominations are accepted. Completed nominations should be sent to the President's Committee on the Arts and the Humanities no later than Friday, April 26, 2002. If you have any questions, please contact the President's Committee at 202-682-5409.

---

## **President's Committee on the Arts and the Humanities**

The President's Committee on the Arts and the Humanities was created by Presidential Executive Order in 1982 to identify issues and develop initiatives in the arts and the humanities of critical importance to the nation. It undertakes projects that extend the reach and quality of national arts and humanities efforts; carries out research and recognition programs that underscore their civic, social and educational value; and works to stimulate increased private investments. For more information: [www.pcah.gov](http://www.pcah.gov)

Henry Moran, Executive Director

---

## **Institute of Museum and Library Services**

The Institute of Museum and Library Services is an independent federal agency that fosters leadership, innovation and a lifetime of learning by supporting the nation's museums and libraries. For more information: [www.imls.gov](http://www.imls.gov)

Robert S. Martin, Director

---

## **National Endowment for the Arts**

The National Endowment for the Arts provides national recognition and support to significant projects of artistic excellence, thus preserving and enhancing our nation's diverse cultural heritage. For more information: <http://www.arts.gov>

Eileen B. Mason, Acting Chairman

---

## **National Endowment for the Humanities**

The National Endowment for the Humanities is an independent grant-making agency of the United States government dedicated to supporting research, education, preservation, and public programs in the humanities. For more information: [www.neh.gov](http://www.neh.gov)

Bruce Cole, Chairman

## **Deadlines and Decisions Calendar**

Nominations for the 2002 Coming Up Taller Awards competition **must be postmarked by Friday, April 26, 2002.**

- **By July**, up to 50 semifinalists will be selected. All nominees will be notified of their status at this time. The letters will go to the programs nominated. Programs are responsible for informing their nominators. A National Jury of independent experts will review the nominations of the semifinalists and recommend awardees.
- **By August**, the finalists for 2002 Coming Up Taller Awards will be chosen. All semifinalists will be notified of their status at that time.
- **In the Fall**, 2002, this year's awards will be announced. Each honoree will receive a \$10,000 award and a Coming Up Taller Awards plaque.

## **Eligibility Criteria**

All prior recipients of a Coming Up Taller Award are ineligible for awards in 2002. All other programs are eligible if they:

- Have been operational for a minimum of five years, including 2002;
- Operate as a program for children and youth outside the school curricula. Preschool, afterschool, weekend and/or summer programs, however, may have a school-based component or use school space. Multi-site initiatives that meet the criteria also are eligible;
- Provide participants regularly scheduled sessions on an ongoing basis; one-time or occasional programs will not be considered;
- Use one or more disciplines of the arts or the humanities as the core content of its program;
- Involve children and youth as active participants in the arts or humanities experience. Cultural programs in which children function only as an audience are not eligible;
- Focus on child and youth development as an expressed goal. Programs concentrating only on preparing youth for an artistic or cultural career are outside the scope of this award;
- Focus on children and youth who live in family and community circumstances that limit their opportunities.

## **Selection Criteria**

In selecting semifinalists and finalists, readers will be interested in:

- Program design and creative content;
- The quality of the organization, artists, teachers, and scholars working with young people and managing the program;
- The integration of support services, prevention strategies, and child/youth development components with arts and humanities programming;
- Evidence that the arts or humanities program is having an impact on children's development, education, or resiliency.

## Nomination Materials

Nominations must include five (5) complete sets of the following:

- The attached **Nomination Cover Form**;
- **A letter of recommendation** from an officially designated state or local arts agency, state humanities council, state cultural agency, regional arts organizations, supporting corporation or foundation;
- **A program narrative of no more than 6 pages single spaced, excluding the attached cover form, on standard (8 1/2" x 11") paper.** Newsclips, additional letters of support and pre-printed documents (*reports to funders, program evaluations, program curricula, etc.*) are welcome. **Please do not send CDs, videos, oversized materials or artwork. No materials sent will be returned;**
- **Resumes for key program staff**, especially those developing program content and working directly with program participants;
- **Three (3) high-quality color photographs** of the program in operation.

The program narrative and nomination/recommendation letters provide readers and jurors an efficient way to learn basic information about the program, such as:

- The arts and humanities content, as well as about any support services, prevention strategies or youth development components, and the way these disciplines and services work together to address program goals;
- Information on the children and young people who participate in the program;
- The professional background of the staff, including artists and scholars;
- Important partnerships and their functions;
- Significant achievements of the program (*e.g. honors, public recognition, youth entering advanced training, or higher education, etc.*);
- The impact of the program, measured or observed, on participants.

**Please also self-address the enclosed acknowledgement card and send it back to us with the above materials.**

## Deadline

Completed nominations and accompanying information must be **postmarked by Friday, April 26, 2002**. All nomination materials and correspondence should be sent to:

### Coming Up Taller Awards

**President's Committee on the Arts and the Humanities**

**1100 Pennsylvania Avenue, NW**

**Suite 526**

**Washington, DC 20506**

**(Telephone: 202-682-5409)**

The delivery of first-class mail to PCAH has been delayed since mid-October and delays are expected to continue for the foreseeable future. Please also be advised that support materials (e.g., slides, documents printed in color, photographs) put through irradiation to protect against biological contamination are suffering irrevocable damage. Until normal mail service resumes, **please consider using alternative delivery services, particularly if you are sending time-sensitive or support materials as described above.** Please accept our apologies for any inconvenience this may cause.



## COMING UP TALLER AWARDS: 2002 NOMINATION COVER FORM

Contact Person:

\_\_\_\_\_

Title: \_\_\_\_\_

Official IRS Name of Nominated Organization: \_\_\_\_\_

Nominated Program Within Organization, If Relevant: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

E-Mail: \_\_\_\_\_ Web Site: \_\_\_\_\_

1. Number of years nominated program has been in operation: \_\_\_\_\_

2. Prior Coming Up Taller nominee: Yes \_\_\_\_\_ No \_\_\_\_\_

3. Prior Coming Up Taller Semifinalist: Yes \_\_\_\_\_ Year (s) \_\_\_\_\_ No \_\_\_\_\_

4. Primary Cultural Discipline(s): (Check *all* relevant categories.)

Crafts \_\_\_\_\_ Dance \_\_\_\_\_ Design \_\_\_\_\_ Folk & Traditional Arts \_\_\_\_\_ Humanities \_\_\_\_\_ Literature \_\_\_\_\_ Media Arts (*audio/film/video*)  
\_\_\_\_\_ Music \_\_\_\_\_ Musical Theater \_\_\_\_\_ Opera \_\_\_\_\_ Photography \_\_\_\_\_ Theater \_\_\_\_\_ Visual Arts \_\_\_\_\_ Interdisciplinary (*art forms/works integrating more than one discipline*) \_\_\_\_\_ None of the Above (*Please specify.*) \_\_\_\_\_

5. Organizational Description: (Check one.)

501c(3) Nonprofit \_\_\_\_\_ Unit of State/Local Gov't \_\_\_\_\_ Federally Recognized Tribal Communities/Tribes \_\_\_\_\_

**Also Check One of the Following:**

Arts Center (*multi-purpose arts facility*) \_\_\_\_\_ Arts Council/Agency \_\_\_\_\_ College or University \_\_\_\_\_ Community Service Organization (*non-arts/humanities service organization, e.g. youth center, Boys and Girls Club, etc.*) \_\_\_\_\_ Government \_\_\_\_\_ Historical Society \_\_\_\_\_ Humanities Council \_\_\_\_\_ Library \_\_\_\_\_ Media \_\_\_\_\_ Museum \_\_\_\_\_ Performance Facility or Group \_\_\_\_\_ School \_\_\_\_\_ School of the Arts \_\_\_\_\_ Social Service Organization (*e.g. public housing authority*) \_\_\_\_\_ None of the Above (*Please specify.*) \_\_\_\_\_

6. Annual Number of Program Participants: (2001) \_\_\_\_\_

7. Annual Program Budget: (2001) \_\_\_\_\_ (2000) \_\_\_\_\_ (1999) \_\_\_\_\_